

Song 'Schuld'

Db Ab Bm⁷ Ab⁶/B

The musical score is for a piece titled 'Schuld'. It is written in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The score includes parts for a vocal line (Gesang) and a full orchestra. The vocal line consists of four measures of rests, corresponding to the chords Db, Ab, Bm7, and Ab6/B. The instrumental parts include Flute 1 & 2, Oboe 1 & 2, Bassoon (Fagott), Horn 1 & 2 in F, Trumpet 1 & 2, Violin 1, Violin 2, Viola, Violoncello, and Kontrabass. The woodwinds and strings play sustained chords or simple rhythmic patterns. The strings (Violin 1, Violin 2, Viola, Violoncello, Kontrabass) play a melodic line in the first two measures, which then continues in the third and fourth measures. The woodwinds (Flute, Oboe, Bassoon, Horn, Trumpet) play sustained chords or simple rhythmic patterns.

Gesang

Flöte 1, 2

Oboe 1, 2

Fagott

Horn 1, 2 in F

Trompete 1, 2

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

3 D \flat E \flat ^{sus4} A \flat

Gsg.

Fl. 1, 2

Ob. 1, 2

Fg.

Hrn. 1, 2

Tr. 1, 2

VI. 1

VI. 2

Vla.

Vc.

Kb.

5 D \flat F Bm⁷ G \flat

Gsg.

Fl. 1, 2

Ob. 1, 2

Fg.

Hrn. 1, 2

Tr. 1, 2

VI. 1

VI. 2

Vla.

Vc.

Kb.

7 $A\flat^{sus4}$ $A\flat$ $D\flat$ $A\flat^{sus4}$ $D\flat$ $A\flat^6$

Gsg.

Fl. 1, 2

Ob. 1, 2

Fg.

Hrn. 1, 2

Tr. 1, 2

VI. 1

VI. 2

Vla.

Vc.

Kb.

10 Bm D \flat ⁶/A \flat D \flat E \flat A \flat ^{sus4} A \flat

Musical score for orchestra and strings, measures 10-12. The score is written in a key signature of three flats (B-flat major/C minor) and a 4/4 time signature. The instruments and their parts are:

- Gsg.** (Cello): Bass clef, starts with a whole note G \flat in measure 10, followed by a quarter rest, then a quarter note G \flat in measure 11, and a quarter note G \flat in measure 12.
- Fl. 1, 2** (Flutes): Treble clef, play chords of G \flat 4, B \flat 4, and D \flat 5 in measure 10; G \flat 4, B \flat 4, and D \flat 5 in measure 11; G \flat 4, B \flat 4, and D \flat 5 in measure 12.
- Ob. 1, 2** (Oboes): Treble clef, play chords of G \flat 4, B \flat 4, and D \flat 5 in measure 10; G \flat 4, B \flat 4, and D \flat 5 in measure 11; G \flat 4, B \flat 4, and D \flat 5 in measure 12.
- Fg.** (Bassoon): Bass clef, play G \flat 2 in measure 10, G \flat 2 in measure 11, and G \flat 2 in measure 12.
- Hrn. 1, 2** (Horns): Treble clef, play chords of G \flat 4, B \flat 4, and D \flat 5 in measure 10; G \flat 4, B \flat 4, and D \flat 5 in measure 11; G \flat 4, B \flat 4, and D \flat 5 in measure 12.
- Tr. 1, 2** (Trumpets): Treble clef, play chords of G \flat 4, B \flat 4, and D \flat 5 in measure 10; G \flat 4, B \flat 4, and D \flat 5 in measure 11; G \flat 4, B \flat 4, and D \flat 5 in measure 12.
- VI. 1** (Violin I): Treble clef, play a dotted quarter note G \flat 4 in measure 10, followed by a quarter rest, then a quarter note G \flat 4 in measure 11, and a quarter note G \flat 4 in measure 12.
- VI. 2** (Violin II): Treble clef, play a quarter note G \flat 4 in measure 10, followed by a quarter note G \flat 4 in measure 11, and a quarter note G \flat 4 in measure 12.
- Vla.** (Viola): Bass clef, play a quarter note G \flat 4 in measure 10, followed by a quarter note G \flat 4 in measure 11, and a quarter note G \flat 4 in measure 12.
- Vc.** (Violoncello): Bass clef, play a whole note G \flat 2 in measure 10, followed by a whole note G \flat 2 in measure 11, and a whole note G \flat 2 in measure 12.
- Kb.** (Kontrabaß): Bass clef, play a whole note G \flat 2 in measure 10, followed by a whole note G \flat 2 in measure 11, and a whole note G \flat 2 in measure 12.

13 D \flat F Bm G \flat

Gsg.

Fl. 1, 2

Ob. 1, 2

Fg.

Hrn. 1, 2

Tr. 1, 2

VI. 1

VI. 2

Vla.

Vc.

Kb.

15 D \flat A \flat D \flat A \flat

Gsg.

Fl. 1, 2

Ob. 1, 2

Fg.

Hrn. 1, 2

Tr. 1, 2

VI. 1

VI. 2

Vla.

Vc.

Kb.

17 D \flat A \flat /C Bm D \flat ⁶/A \flat D \flat E \flat

Musical score for orchestra and strings, measures 17-20. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- Gsg.** (Guitar): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Fl. 1, 2** (Flutes): Treble clef, playing block chords.
- Ob. 1, 2** (Oboes): Treble clef, playing block chords.
- Fg.** (Fagott): Bass clef, playing block chords.
- Hrn. 1, 2** (Horns): Treble clef, playing block chords.
- Tr. 1, 2** (Trumpets): Treble clef, playing block chords.
- VI. 1** (Violin I): Treble clef, playing a melodic line with eighth notes and rests.
- VI. 2** (Violin II): Treble clef, playing a melodic line with eighth notes.
- Vla.** (Viola): Bass clef, playing a melodic line with eighth notes.
- Vc.** (Violoncello): Bass clef, playing block chords.
- Kb.** (Kontrabaß): Bass clef, playing block chords.

20

A \flat

D \flat

Fm

Bm

G \flat

Gsg.

Fl. 1, 2

Ob. 1, 2

Fg.

Hrn. 1, 2

Tr. 1, 2

VI. 1

VI. 2

Vla.

Vc.

Kb.

23 D \flat A \flat D \flat A \flat D \flat A \flat /C

Musical score for orchestra and strings, measures 23-26. The score is written in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are:

- Gsg.** (Guitar): Bass clef, playing a melodic line in measures 23-24 and a rhythmic pattern in measures 25-26.
- Fl. 1, 2** (Flutes): Treble clef, playing chords in measures 23-24 and chords in measures 25-26.
- Ob. 1, 2** (Oboes): Treble clef, playing chords in measures 23-24 and chords in measures 25-26.
- Fg.** (Fagott): Bass clef, playing a simple harmonic line in measures 23-26.
- Hrn. 1, 2** (Horns): Treble clef, playing chords in measures 23-24 and chords in measures 25-26.
- Tr. 1, 2** (Trumpets): Treble clef, playing chords in measures 23-24 and chords in measures 25-26.
- VI. 1** (Violin I): Treble clef, playing a melodic line in measures 23-26.
- VI. 2** (Violin II): Treble clef, playing a rhythmic pattern in measures 23-26.
- Vla.** (Viola): Bass clef, playing a simple harmonic line in measures 23-26.
- Vc.** (Violoncello): Bass clef, playing a simple harmonic line in measures 23-26.
- Kb.** (Kontrabaß): Bass clef, playing a simple harmonic line in measures 23-26.

26

Bm

A \flat

D \flat

E \flat

A \flat

Gsg.

Fl. 1, 2

Ob. 1, 2

Fg.

Hrn. 1, 2

Tr. 1, 2

VI. 1

VI. 2

Vla.

Vc.

Kb.

29 D \flat Fm Bm 7 G \flat D \flat /G \flat A \flat

Gsg.

Fl. 1, 2

Ob. 1, 2

Fg.

Hrn. 1, 2

Tr. 1, 2

VI. 1

VI. 2

Vla.

Vc.

Kb.

32 D \flat A \flat /C Bm Bm⁷ D \flat E \flat ^{sus4}

Musical score for orchestra and strings, measures 32-34. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Gsg.** (Cymbals): Rests in all three measures.
- Fl. 1, 2** (Flutes): Play chords in measures 32 and 33, and single notes in measure 34.
- Ob. 1, 2** (Oboes): Play chords in measures 32 and 33, and single notes in measure 34.
- Fg.** (Fagott): Play chords in measures 32 and 33, and single notes in measure 34.
- Hrn. 1, 2** (Horns): Play chords in measures 32 and 33, and single notes in measure 34.
- Tr. 1, 2** (Trumpets): Play chords in measures 32 and 33, and single notes in measure 34.
- VI. 1** (Violin I): Play a melodic line in measure 32, then a sustained note in measure 33, and a melodic line in measure 34.
- VI. 2** (Violin II): Play a rhythmic pattern of eighth notes in measures 32 and 33, and a melodic line in measure 34.
- Vla.** (Viola): Play a rhythmic pattern of eighth notes in measures 32 and 33, and a melodic line in measure 34.
- Vc.** (Violoncello): Play chords in measures 32 and 33, and single notes in measure 34.
- Kb.** (Kontrabaß): Play chords in measures 32 and 33, and single notes in measure 34.

35

A \flat

Gsg.

Fl. 1, 2

Ob. 1, 2

Fg.

Hrn. 1, 2

Tr. 1, 2

VI. 1

VI. 2

Vla.

Vc.

Kb.